

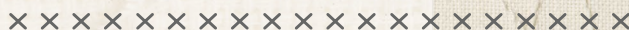


LITTLE MOUNTAINS

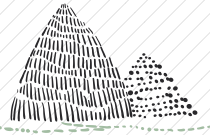


capsules
by AGF

FREE PATTERN



LITTLE MOUNTAINS



QUILT DESIGNED BY *AGFstudio*



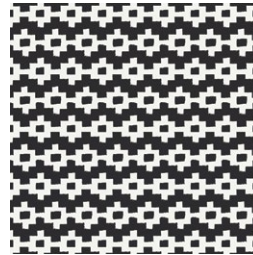
FABRICS DESIGNED BY AGF STUDIO



CAP-PA-1400
WILD FRIENDS



CAP-PA-1401
SOLAR ECLIPSE



CAP-PA-1405
ETCHED PATHWAYS



CAP-PA-1403
RISING SUN



CAP-PA-1410
SAND ESCAPE



CAP-PA-1411
ON THE HORIZON



CAP-PA-1407
INCA TRAIL



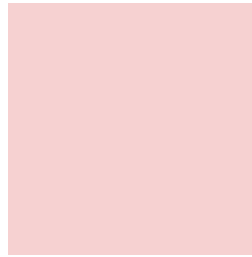
ADDITIONAL BLENDERS FOR THIS PROJECT



PE-450
GRAPEFRUIT



PE-488
BLOSSOMED



PE-487
COTTON CANDY



PE-485
RAW GOLD



PE-421
HONEY



PE-445
MINK



PE-447
PATINA GREEN

PE-433
SNOW

LITTLE MOUNTAINS



FINISHED SIZE | 53" x 59"

FABRIC REQUIREMENTS

Fabric A	CAP-PA-1411	¼ yd.
Fabric B	CAP-PA-1405	1/6 yd.
Fabric C	CAP-PA-1400	¼ yd.
Fabric D	CAP-PA-1407	¼ yd.
Fabric E	CAP-PA-1410	3/8 yd.
Fabric F	CAP-PA-1403	1/6 yd.
Fabric G	CAP-PA-1401	FQ.
Fabric H	PE-450	¼ yd.
Fabric I	PE-488	1/6 yd.
Fabric J	PE-487	¼ yd.
Fabric K	PE-485	FQ.
Fabric L	PE-421	¼ yd.
Fabric M	PE-447	½ yd.
Fabric N	PE-445	3/8 yd.
Fabric O	PE-433	3 yd.

BACKING FABRIC

CAP-PA-1404 3 ½ yds (*Suggested*)

BINDING FABRIC

Fabric **N** PE-445 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric **A**:

- Two (2) 4½" x WOF .

Sub cut

- Twenty (20) template 1.

Fabric **B**:

- One (1) 4½" x WOF .

Sub cut:

- Fourteen (14) template 1.

Fabric **C** :

- Two (2) 4½" x WOF .

Sub cut:

- Twelve (12) template 1. (See Diagram 2)

Fabric **D** :

- Two (2) 4½" x WOF .

Sub cut:

- Twenty one (21) template 1.

Fabric **E**:

- Three (3) 4½" x WOF .

Sub cut:

- Thirty eight (38) template 1.

Fabric **F**:

- One (1) 4½" x WOF .

Sub cut:

- Nine (9) template 1.

Fabric **G**:

- One (1) template 3.

Fabric **H**:

- One (1) 5½" x WOF.

Sub cut

- One (1) 19½" x 5½" strip.
- Three (3) template 1.

Fabric **I**:

- Cut one (1) 4½" x WOF.

Sub Cut

- Thirteen (13) template 1.

Fabric **J**:

- Cut one (1) 5½" x WOF.

Sub cut

- One (1) template 1.
- One (1) 19½" x 5½" strip.

Fabric K:

- One (1) template 4.
 - One (1) 4½" x WOF.
- Sub cut
- Eight (8) template 1.

Fabric L:

- One (1) 4½" x WOF.
- Sub cut
- Ten (10) template 1.

Fabric M:

- One (1) one template 5.
 - One (1) one template 6.
 - One (1) 4½" x WOF.
- Sub cut
- Six (6) template 1.

Fabric N:

- Six (6) WOF x 1½" strips (Binding)
 - One (1) 4½" X WOF.
- Sub Cut
- Three (3) template 1.

Fabric N:

- Six (6) 4½" X WOF"
- Sub Cut
- Eighty six (86) template 1.
 - Nine (16) 4" x WOF.
- Sub Cut
- Six (6) 17½" x 4" strips .
 - Three (3) 35½" x 4"strips.
 - Two (2) 27½" x 4" strips.
 - Two (2) 18½" x 4" strips.
 - One (1) 12½" x 4" strips.

Note:

For non directional fabrics use template 1 and alternate the position by rotating the template 180°. You should be able to get 16 triangles per every 4½" x WOF strip.

See diagram below for reference:

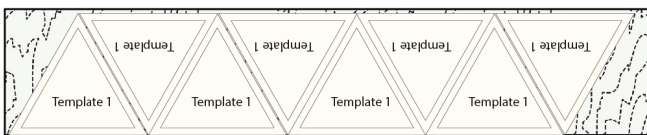


DIAGRAM 1

For fabric C, use template 1 without alternating the position of the template, in order to maintain the direction of the fabric. See Diagram below.

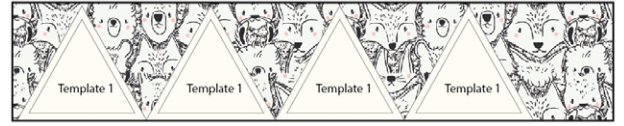


DIAGRAM 2

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- Take (3) 35½" x 4" strip from fabric O and one (1) 18½" x 4" strip from fabric O.
- Take a ruler, place it in a 60 degree position and trim the right bottom corners of the strips.
- See diagram below for reference.

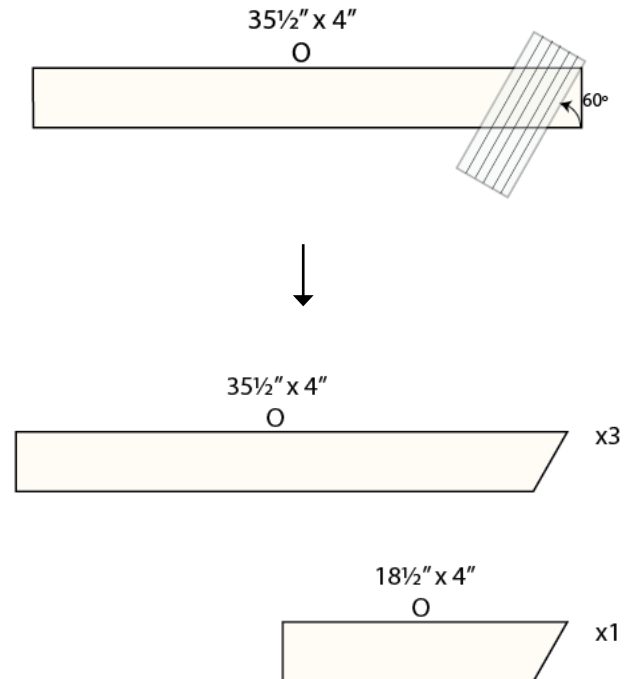


DIAGRAM 3

- Take a ruler, place it in a 60 degree position and trim the left bottom corner of (2) 27½" x 4" strip from fabric ○, (1) 18½" x 4" strip from fabric ○, and (1) 12½" x 4" strip from fabric ○.

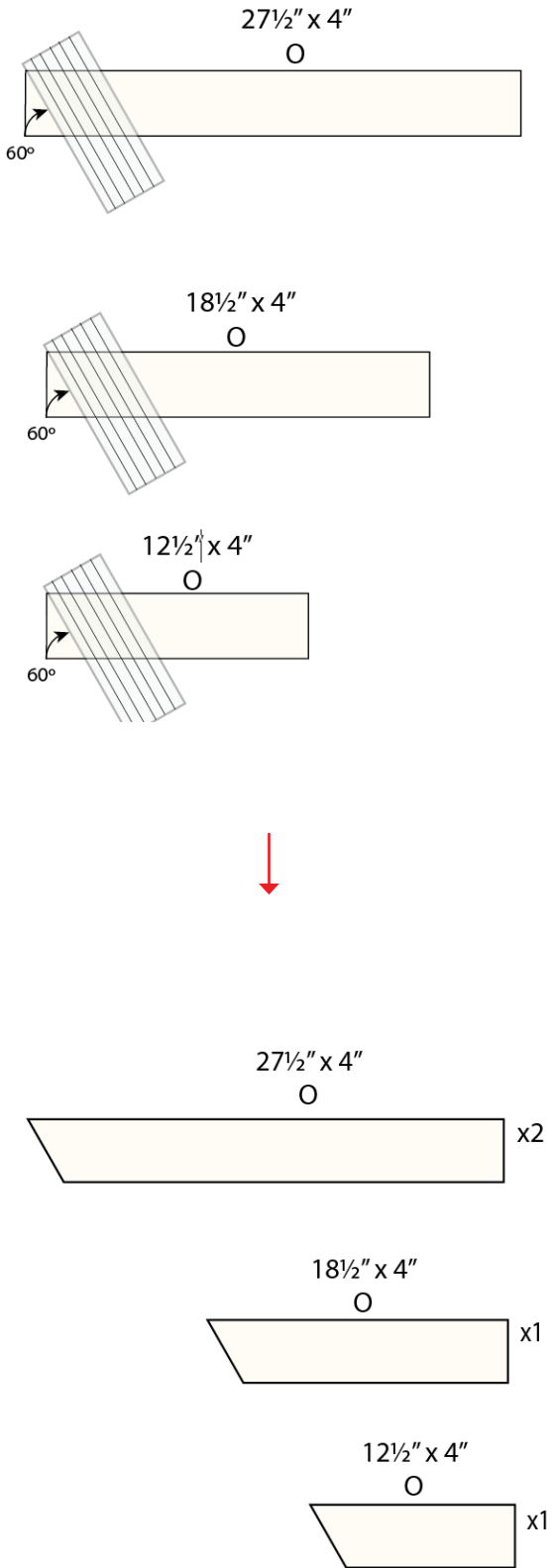


DIAGRAM 4

- Join (1) WOF x 4" strip from fabric ○ with (1) 17½" x 4" strip from fabric ○. (Repeat the same step 5 more times).

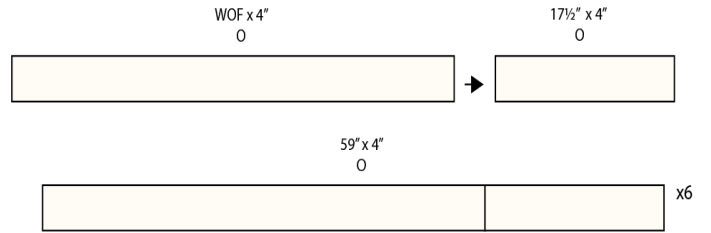


DIAGRAM 5

- Sew all 59" x 4" strips from fabric ○ together, set aside.

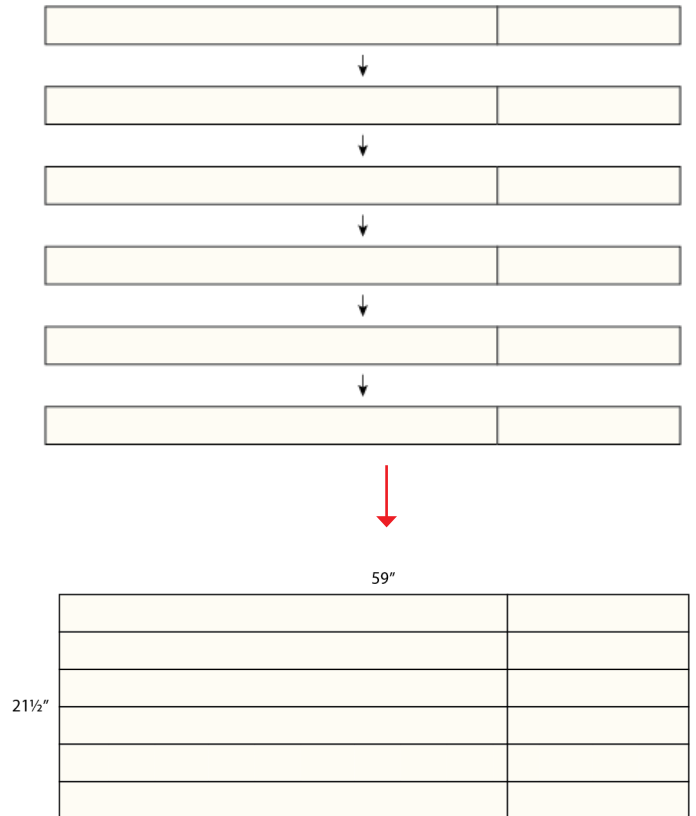


DIAGRAM 5

- Arrange strips and triangles per rows.
- For fabric placement and attachment see diagram below:

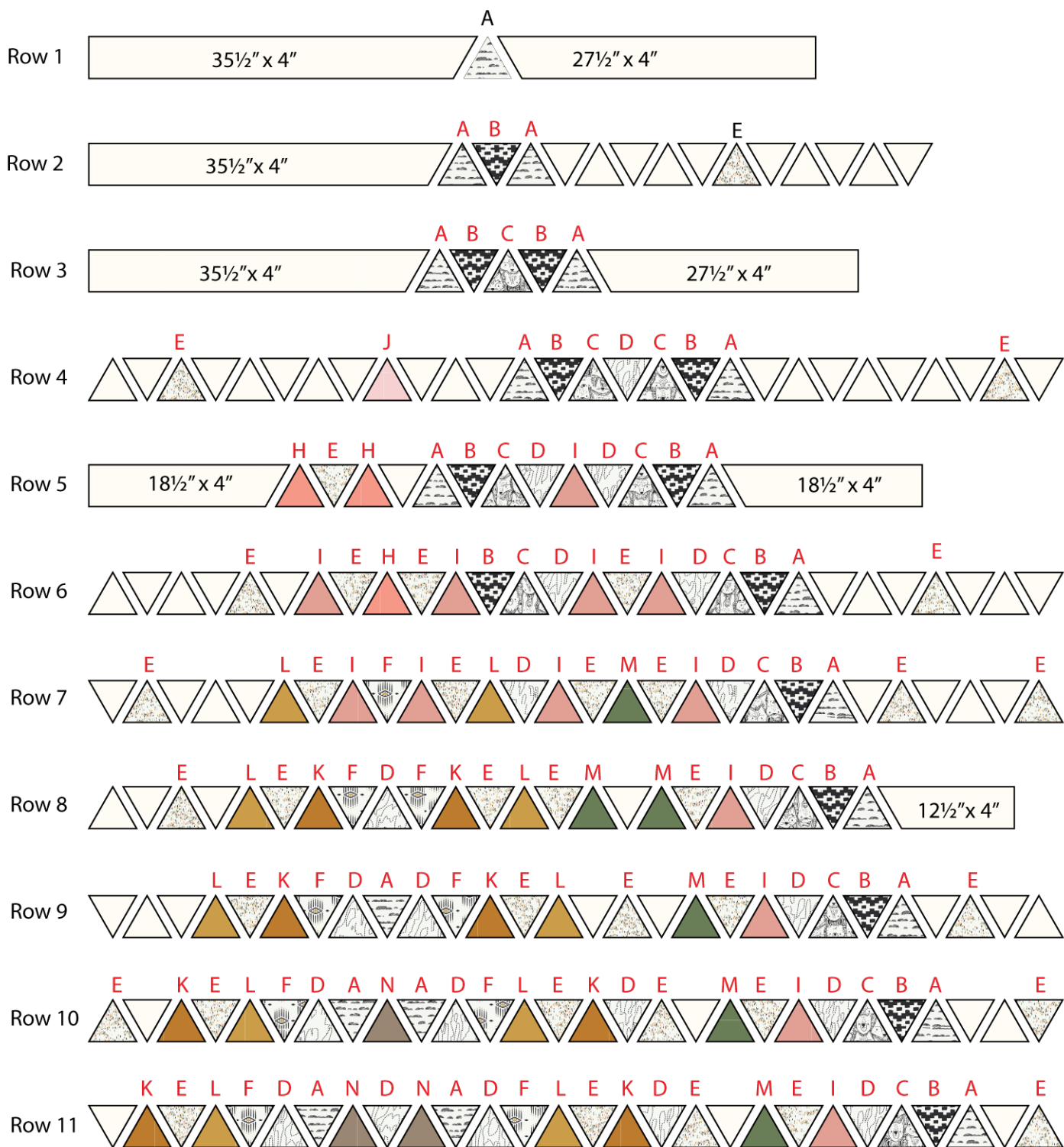


DIAGRAM 6

- Sew rows together.

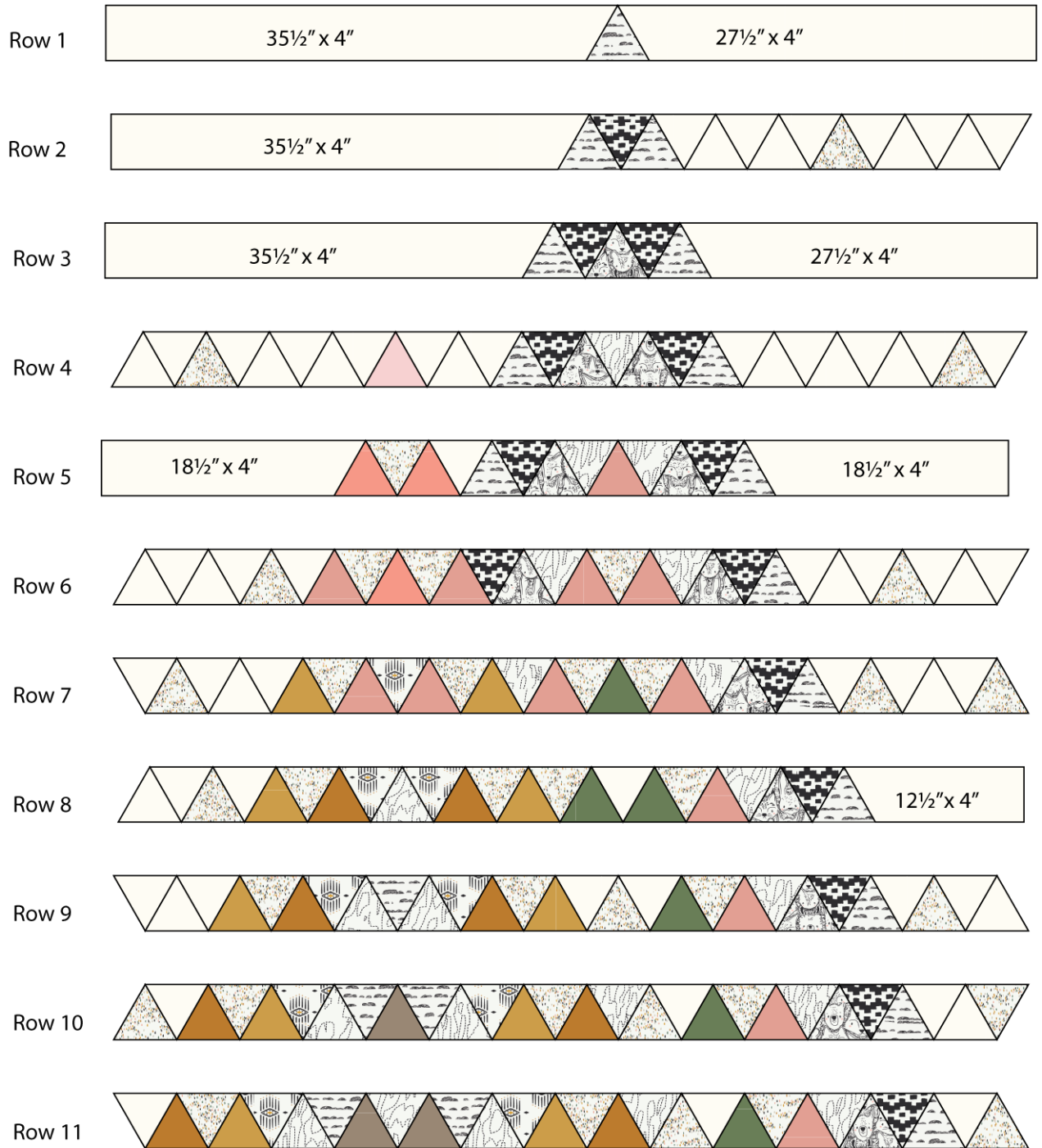


DIAGRAM 7

- Join the 21½" x 59" strip block from fabric **O**. to the top.

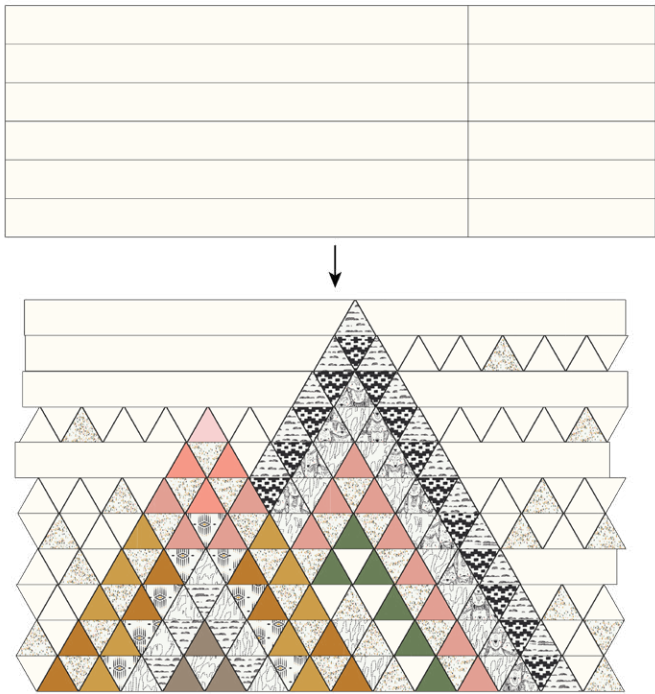


DIAGRAM 8

- Trim to a 53" x 59".

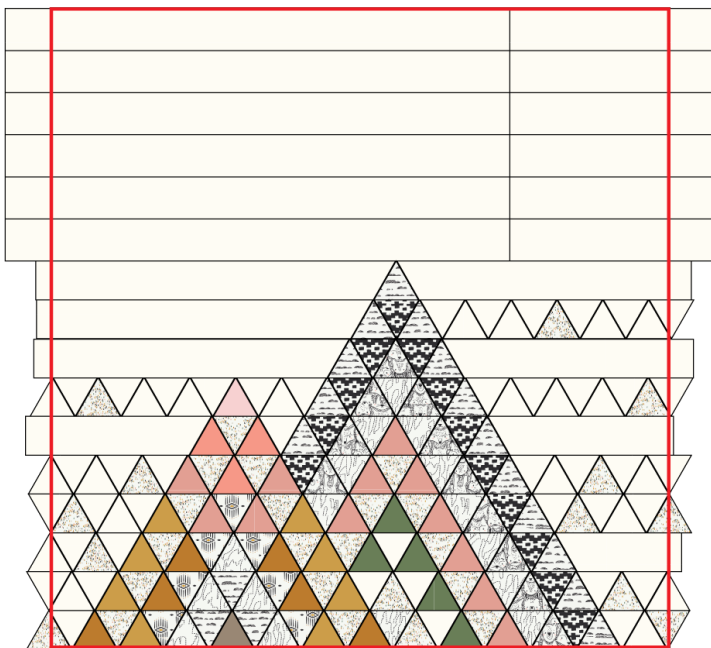


DIAGRAM 9

- Place template 4 from fabric **K** on top of template 3 from fabric **G**.
- Sew it on the top left corner of the quilt top. See diagram 12 for placement.

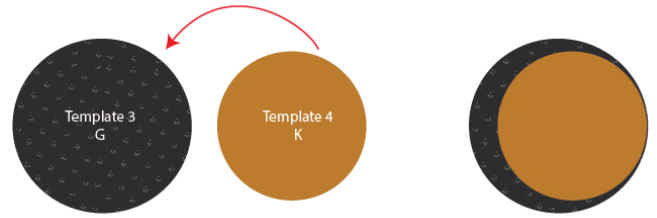


DIAGRAM 10

- Join (1) 19½" x 5½" strip from fabric **H** with a (1) 19½" x 5½" strip from fabric **J**.
- Place template 7 on top and cut all around the template.

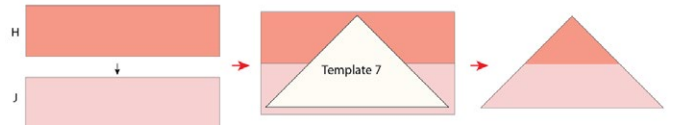


DIAGRAM 11

- Place templates 5 and 6 following the diagram below.
- Use a zig zag stitch or preferred stitch method to sew around each figure to attach templates on the quilt top.
- Quilt as desired.



DIAGRAM 12

QUILT ASSEMBLY

Sew rights sides together.

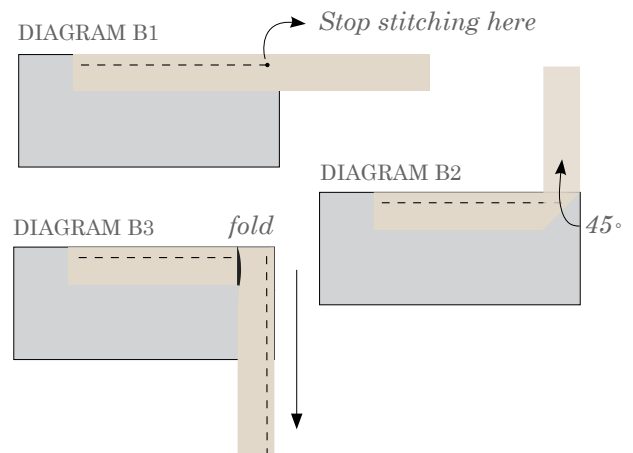
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **N** to make a final strip 238" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





*Congratulations
& enjoy*



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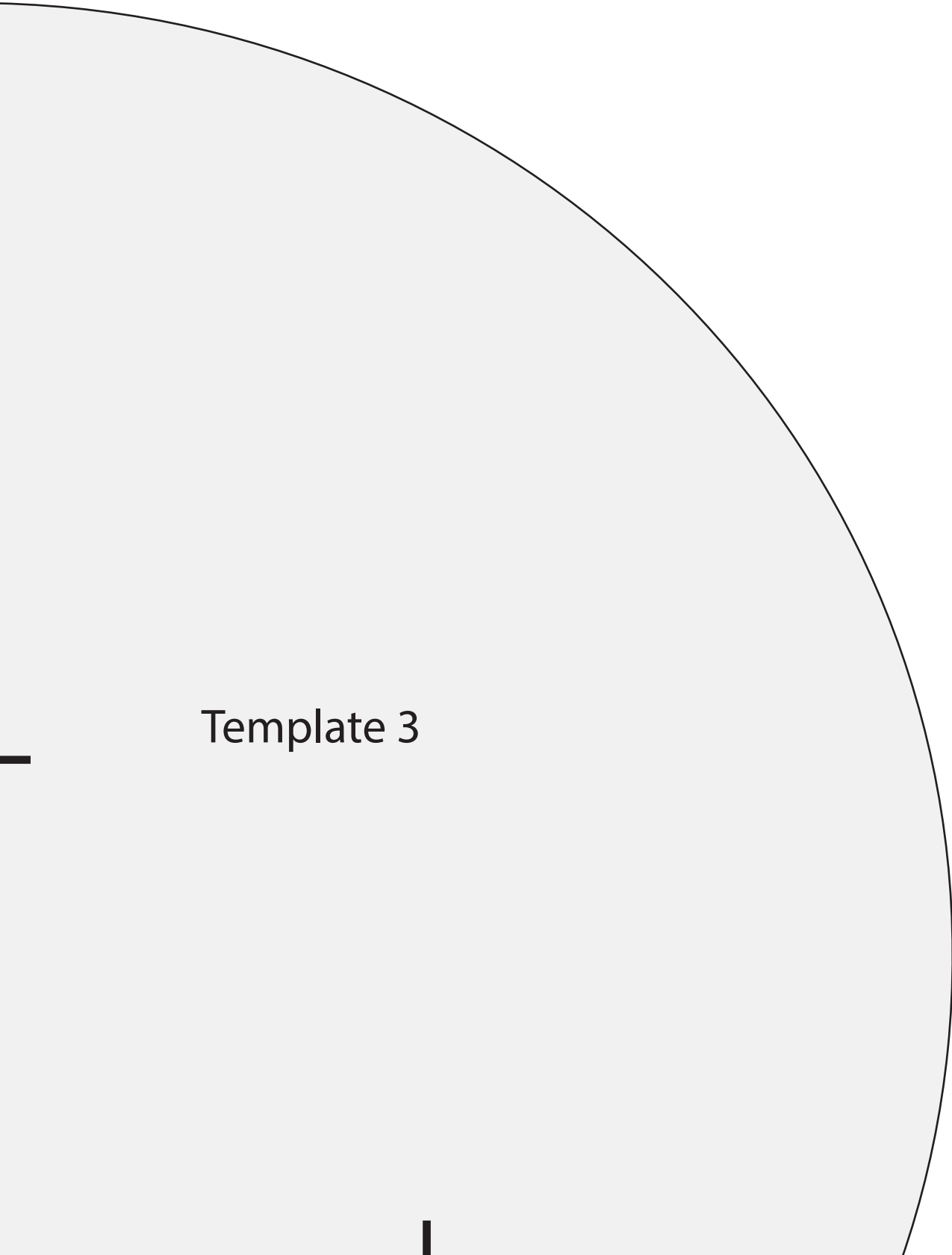
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Template 3



Template 3



Template 4



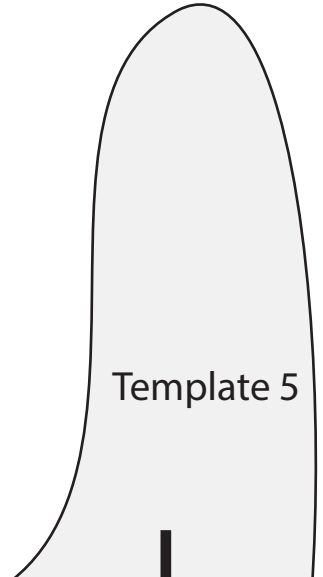
Template 4



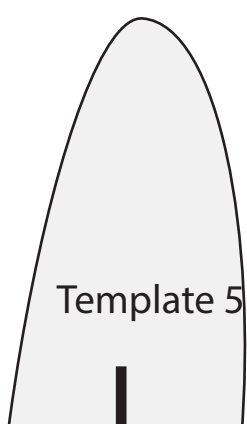
Template 3



Template 5



Template 5



Template 5



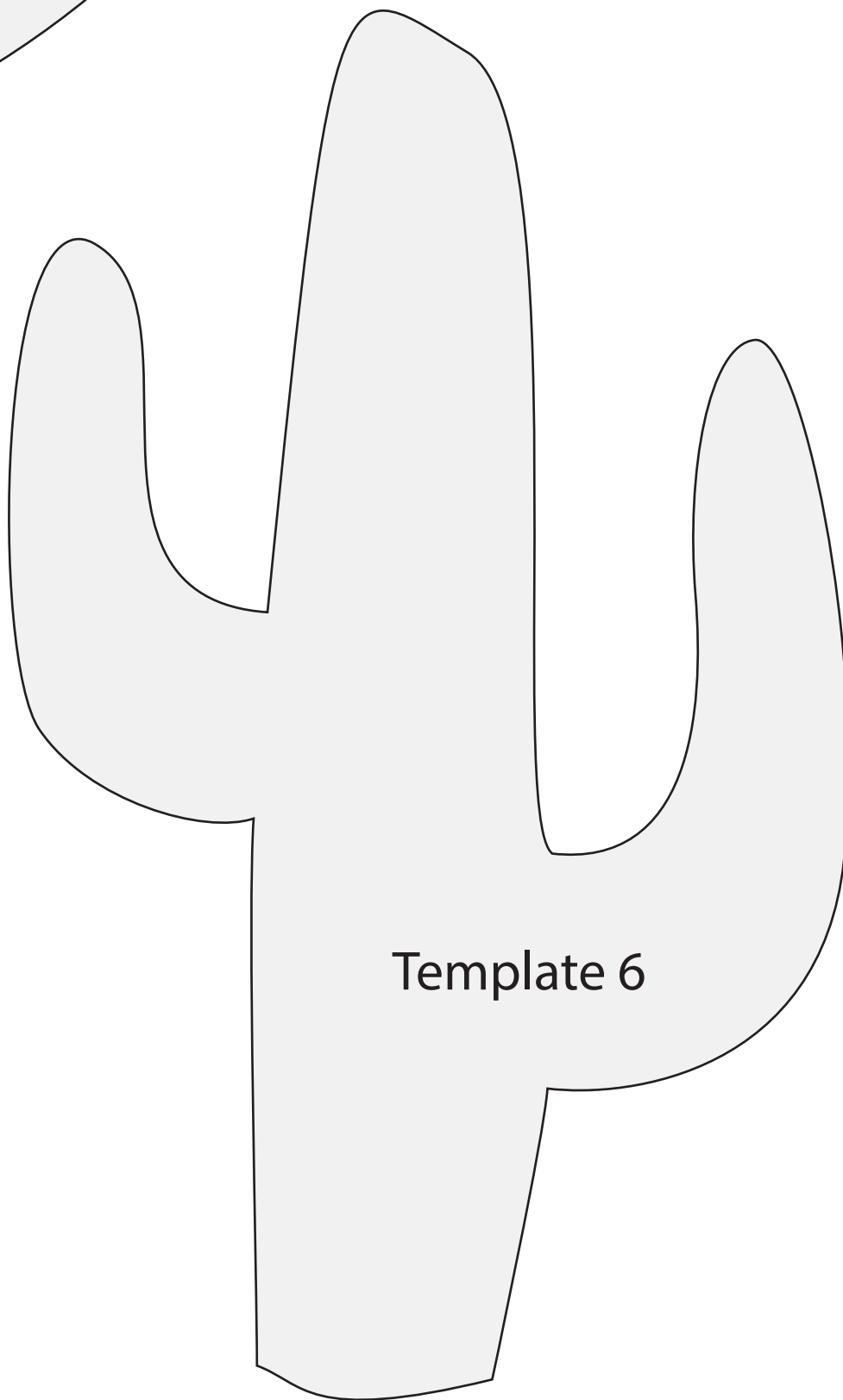
Template 3



Template 1

Template 4

Template 4



Template 6



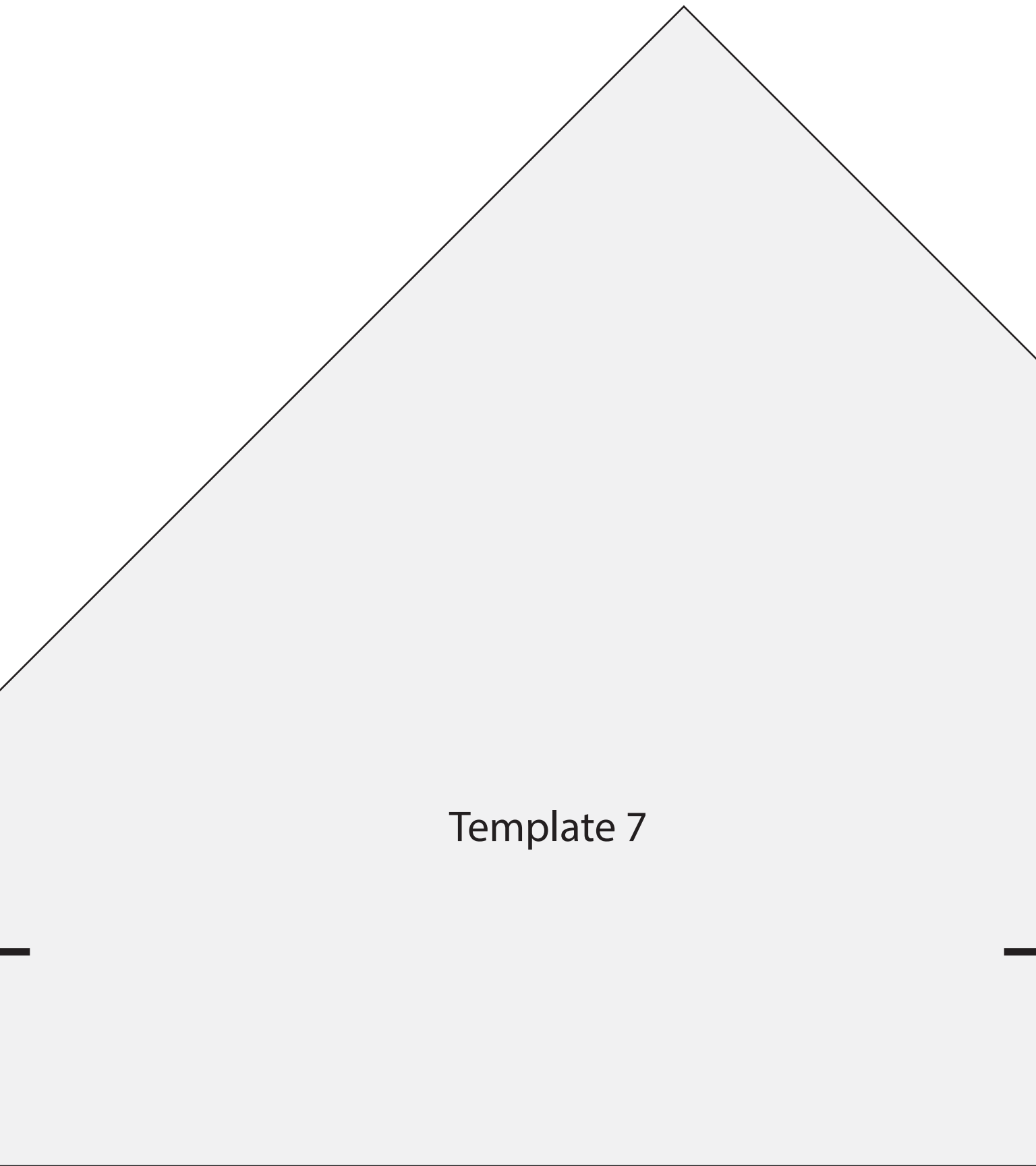
Template 7



Template 5



Template 7



Template 7